

AMERICAN NUMISMATIC // ASSOCIATION

Program and Catalog of
COINS, MEDALS and TOKENS
to be sold at auction



**IN CONVENTION
PITTSBURGH, PENNSYLVANIA**

August 24-29, 1935

Convention Headquarters, CARNEGIE INSTITUTE
Hotel Headquarters, WEBSTER HALL

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THE officers and members of the Western Pennsylvania Numismatic Society extend greetings and a hearty welcome to all members of the American Numismatic Association and guests attending the convention at Pittsburgh. The officers of the society desire to take this opportunity to express appreciation to those members, nationally and locally, whose interest and zeal have made this convention possible.



NELSON THOR THORSON
President, American Numismatic Association

THE CONVENTION CITY

Pittsburgh is located where the Allegheny and Monongahela Rivers join to form the Ohio, the earliest settlement being the French Fort Duquesne, on the "Point" between the rivers. Indian warfare revolved for nearly half a century around the "Gateway to the West." The defeats suffered by Washington and Braddock were milestones in this struggle, which did not end with the expulsion of the French, and the building of the British Fort Pitt. After the settlement had been besieged for more than a year, the Indians were pushed back, and the last obstacle had been removed from the path of natural economic development.

The presence of coal and iron in large quantities quite easily accessible gave the iron, and later the steel industry of Pittsburgh a pre-eminent position, and the discovery of natural gas and oil made the city the nation's fuel center. Glass, tinplate, aluminum, and coke are other industries which find Pittsburgh a focal point, and from the development of her natural wealth the influence of the community in transportation and financial circles has steadily increased.

Incorporated as a Borough in 1794, Pittsburgh today has some 700,000 people. But that is only part of the story, for Allegheny County, the real Pittsburgh, has some 122 other municipalities, and a total population of a million and a half. Only four Metropolitan Districts in the country are larger.

Visitors to the Convention will be given an opportunity to see Pittsburgh from such of the past as remains to the beauties of the modern civic center. You will see our parks, our bridges (there are over 375), our public buildings, and our stores and industrial plants. But beyond the rush of the City and the smoke of its factories, you will see the rugged beauty of the hills and rivers and learn something of the Pittsburgh of Ethelbert Nevin and Stephen C. Foster, as well as that of iron and coal.

CONVENTION PROGRAM

SATURDAY, AUGUST 24

MORNING—

Registration at Webster Hall Hotel.
Placing of exhibits in Carnegie Institute.

AFTERNOON—

Reception of guests. Placing of exhibits at Carnegie Institute. Personally conducted tour through Carnegie Institute, visiting Hall of Sculpture, Art Galleries and the Museum.

EVENING—8:00 O'CLOCK

Get-together for members of the American Numismatic Association, their guests and friends, in the A B C parlors of Webster Hall Hotel. Dancing for those who desire. Punch and light refreshments will be served during the evening.

SUNDAY, AUGUST 25

MORNING—

Church or sight seeing, inspection of exhibits.

AFTERNOON—3:00 O'CLOCK

Bus trip starting at Webster Hall Hotel, traveling through downtown Pittsburgh to Old Block House, proceeding from there through Liberty Tubes to Mount Washington to observe the city from Washington Heights, viewing the famous Point and the three rivers, and returning to Webster Hall about 5:30 P. M.

EVENING—

Open—but a visit to the East Liberty Presbyterian Church is suggested. This cathedral was completed in 1935 at a cost of several millions of dollars and is considered one of the most magnificent edifices of its kind in America.

MONDAY, AUGUST 26

MORNING—10:00 O'CLOCK

Business session, Carnegie Institute Lecture Hall.

AFTERNOON—12:30 O'CLOCK

Bus trip for everybody to H. J. Heinz Co. plant, starting from main entrance Carnegie Institute. Sight seeing conducted tour through this modern food plant, lunching in the Heinz dining room. Party will arrive back at Hotel about 1:15 to view the material on display for the auction to take place later in the evening. Trading bourse will be conducted at Webster Hall on this afternoon.

EVENING—8:00 O'CLOCK

Auction sale of coins, medals and tokens will be conducted in the Venetian Room at Webster Hall Hotel. Theatre party (movies) at Schenley Theatre, nearby, will be arranged for ladies or any guest not caring to attend the auction.

TUESDAY, AUGUST 27

MORNING—10:00 O'CLOCK

Business session, Carnegie Institute Lecture Hall.

12:00 O'CLOCK, or immediately after the business session, taking of the official photograph of Convention Group on steps of the Carnegie Institute.

AFTERNOON—3:00 O'CLOCK

Bus trip to Sewickley and Edgeworth, through beautiful Highland Park and the Fox Chapel district, entering Sewickley via Sewickley Heights. Stop at Edgeworth to be welcomed at his home by George H. Clapp, General Chairman of the Convention committee. Later, returning by way of Ohio River Boulevard to Shannopin Country Club on Ben Avon Heights, where dinner will be served. Trip will end at Webster Hall about 8:45 P. M.

EVENING—

No planned arrangements.

WEDNESDAY, AUGUST 28

MORNING—10:00 O'CLOCK

Business session, Carnegie Institute Lecture Hall.

AFTERNOON—

Conducted tour through Cathedral of Learning, Heinz Memorial, Mellon Institute and Soldier's Memorial Hall. These magnificent structures are within sight of convention headquarters.

EVENING—7:00 O'CLOCK

Annual Association banquet in the Georgian Room, Webster Hall Hotel, followed by half hour's speaking program. There will be entertainment during the banquet and draw prizes will be awarded those holding the lucky numbers immediately thereafter.

9:15 to 9:45 O'CLOCK, special entertainment features.

10:00 to 1:00 O'CLOCK, dancing to music furnished by Palais Royale Orchestra conducted by Jack Mason.

THURSDAY, AUGUST 29

MORNING—10:00 O'CLOCK

Closing business session at Carnegie Institute Lecture Hall.

It will be noted from the above program that all convention activities of every kind have been arranged to include both lady and gentlemen guests of the convention. While rooms for private parties may readily be arranged at Webster Hall, it is the desire of the Convention Committee that every attending guest participate in all the social functions that have been arranged for their entertainment.

By special arrangement with Webster Hall Hotel, the hotel pool will be open to all convention guests at all times without charge.

The Reception and Entertainment committees will function day and night during the life of the convention, and their members will be available for information, suggestion and such service as they may give that would in any manner contribute to the pleasure and enjoyment of our guests.

All meetings and social events listed in this program are scheduled on Daylight Savings Time.

CONVENTION COMMITTEES

GENERAL CHAIRMAN, George H. Clapp; Vice Chairman, Geo. F. Marlier; Secretary to Committees, Chas. S. Hall.

REGISTRATION—James McCune, Jr., Chairman; Adam M. Barker, Chas. S. Manning, S. F. Laughlin, Wm. C. Piper.

RECEPTION—A. C. Gies, Chairman, assisted by all members of the American Numismatic Association in the Pittsburgh area.

EXHIBITION—Henry Hunt, Chairman; P. W. Locker.

ENTERTAINMENT—Irvin C. Moudy, Chairman; Wm. L. Bailey, Earl Coatsworth.

PUBLICITY—Wm. W. Woodside.

AUCTION—Wm. A. Gaede.

CATALOG OF COINS, MEDALS AND TOKENS

to be sold at auction

Monday Evening, August 26, 1935 at 8:00 p. m.

HALF CENTS

1. 1794 Good.
2. 1797 lettered edge, fair, RARE.
3. 1797 1 over date, very good.
4. 1804 plain 4, very good.
5. 1804 crosslet 4, very good
6. 1807 Very good.
7. 1808 Over 7, very good.
8. 1809 Very good.
9. 1810 Very good.
10. 1825 Very good.
11. 1826 Fine.
12. 1828 13 Stars, fine.
13. 1829 Fine
14. 1833 Very fine.
15. 1834 Very fine.
16. 1835 Very fine.
17. 1851 Very fine.
18. 1853 Very fine.
19. 1855 Extremely fine.
20. 1856 Extremely fine.
21. 1857 Extremely fine.

LARGE CENTS

22. 1816 Perfect die, fine.
23. 1817 A3, very good.
24. 1817 A9½, scarce, very good.
25. 1817 A12, fine.
26. 1820 A6, fine.
27. 1822 Fine.
28. 1823 Over 22, very good.
29. 1824 Over 22, very good.
30. 1825 A6, fine.
31. 1827 Very good.
32. 1831 Very good.
33. 1833 Fine.
34. 1838 Very fine.
35. 1838 Double dot, fine.
36. 1839 Type 38, fine.
37. 1839 Type 40, fine.

38. 1840 Large date, fine.
39. 1840 Small date, fine.
40. 1841 Fine.
41. 1842 Large date, fine.
42. 1843 Type 42, fine.
43. 1843 Type 44, fine.
44. 1844 Very fine.
45. 1845 Fine.
46. 1846 Spot on face, fine.
47. 1847 Fine scratches, fine.
48. 1848 A13 very fine
49. 1849 Very good.
50. 1850 Uncirculated.
51. 1851 Uncirculated.
52. 1852 Very fine.
53. 1853 Very fine.
54. 1854 Uncirculated.
55. 1855 Slanting 55, uncirculated.
56. 1855 Knob above ear, ext. fine.
57. 1855 Straight 55, ext. fine.
58. 1856 Straight 5, ext. fine.
59. 1856 Slanting 5, uncirculated.
60. 1857 Large date, uncirculated.
61. 1857 Small date, ext. fine.

HALF DOLLARS

62. 1795 H 5 good.
63. 1795 H 11 fair.
64. 1795 H 22 fair, RARE.
65. 1805 About fine.
66. 1806 Over 5, file marks, very good.
67. 1806 Over 9, very good, RARE.
68. 1806 Knob 6, very good.
69. 1807 Bust right, very good.
70. 1810 About fine.
71. 1811 Fine.
72. 1812 Fine.
73. 1813 About fine.
74. 1814 Very fine.
75. 1817 Over 13, fine.
76. 1817 Very fine.
77. 1818 About fine.
78. 1819 ALF, fine.
79. 1819 Variety, fine.
80. 1819 Over 18, fine.
81. 1820 Break from bust, very fine.
82. 1820 About fine.
83. 1821 Light scratches, very fine.
84. 1822 Fine.

85. 1823 Double profile, fine.
86. 1823 Very fine.
87. 1824 Broad double chin, fine.
88. 1825 Very fine.
89. 1826 Fine
90. 1826 Cracked Die, fine.
91. 1828 Straight base 2, very fine.
92. 1828 Straight Base large 8, fine.
93. 1828 Curl base 2, fine.
94. 1829 Fine.
95. 1830 Fine.
96. 1830 Die variety, fine.
97. 1830 Cracked die, fine.
98. 1831 Small nick, ext. fine.
99. 1832 ALF fine.
100. 1833 Fine.
101. 1834 Small date and letters, fine.
102. 1834 Small date and letters, recut 50, very fine.
103. 1834 Large date, small letters, fine.
104. 1834 Large date, large letters, fine.
105. 1835 Fine.
106. 1836 AOLH fine.
107. 1836 O. A. for or half, fine.
108. 1836 Fine.
109. 1837 Bust, very fine.
110. 1838 Fine.
111. 1839 o under bust, heavy breaks, very fine.

MEDALS

112. England—William the Fourth, WM, Bronzed, statue of the King. Rev. Dates of Birth, Death, etc., 63 MM. Fine.
113. 1800—Victoria, Bronze, Review of Scottish Volunteers, Edinburg, crowned head of Queen. Rev. Highlander in full uniform, 44 MM, extremely fine.
114. 1844—Victoria and Prince Albert, beautiful busts. Rev., Royal Exchange Building, bronze, perfect.
115. 1901—Edward VII, accession medal, busts of King and Queen in high relief. Rev., Britannia, etc., WM, Gilded, very fine.
116. 1902—Edward VII, Coronation medal, busts of King and Queen. Rev., Enameled Arms, WM, Gilded, perfect.
117. 1849—Alfred Jubilee, 1000 years, crowned bust of Alfred. Rev., British and U. S. Shields. Anglo-Saxons bronze, ext. fine.
118. 1839—Wellington at Dover. Bust of Wellington. Rev., Forts of Dover, etc. Bronze, 55 MM, ext. fine.
119. 1842—William Shakespeare. Facing bust of the poet. Rev., his birthplate, Bronze, PROOF.
120. 1853—Liverpool, centenary of the birth of Roscoe, Bust. Rev., inscription and date, 47 MM, Bronze, PROOF.
121. 1857—Manchester, exhibition of art treasures. Figures representing the arts. Rev., Exhibition building. Bronze, perfect.
122. Neptune reclining. Heavy WM uniface medal, 75 MM, very fine.

123. Ireland, Limerick, etc., Farming Society, farm scene, wreath and inscription. Bronze, ext. fine.
124. France. Medal dedicated to the authors. Figures of history, philosophy and poetry. 66 MM, bronze, ext. fine.
125. 1858 Paris. Sphere medal, maritime insurance. Sphere between standing figures. Rev., sailing vessel. Bronze, perfect.
126. 1889 Paris, World Exposition, light bronze, 63 MM, fine.
127. 1900 Paris. France inscribing tablet. Mint medal, light bronze, 50 MM, ext. fine.
128. 1824—Paris mint medal by Barre, commemorating visit of King of Portugal to the mint. Female figures standing by coin press. Rev., Arms of Portugal. 46 MM, ext. fine.
129. 1916—Pittsburgh, Convention Credit Men, view of the three rivers, arms of the city. Rev., inscription. WM, bronzed, 82 MM, ext. fine.
130. 1917—Pittsburgh. Fiftieth anniversary Heeren Brothers. Figures of Peace and Industry. Rev., Inscription. 77 MM, ext. fine, WM silvered.
131. 1876 Philadelphia Centennial of Independence. Independence Hall, birthplace of Liberty. Rev., Inscription, Wood, 62 MM, ext. fine.
132. 1876 Philadelphia. Bust William First of Germany. Rev., Figures of Columbia and the old world. Bronze, 45 MM, perfect.
133. 1824—Franklin Institute—Pennsylvania. Award medal. Fine bust of Benjamin Franklin. Rev., Inscription. 59 MM, perfect, bronze.
134. 1871—Chicago. Angel flying over the city in flames. Rev., Phoenix rising from the flames. Made from Courthouse bell, 59 MM, ext. fine bronze.
135. 1893—Chicago. Administration building, World's Fair. Rev., Libby prison, war museum. WM bronzed, 70 MM, ext. fine.
136. 1853—New York. Exhibition, industry of all nations. Justice, Genius and Industry. Rev., Inscription. 52 MM, bronze, ext. fine.
137. 1859—New York, centenary of the birth of Schiller. Bust of Schiller, dates of birth and death. 43 MM, bronze PROOF.
138. 1867—Buffalo. Public Schools of Buffalo. Bust Jesse Ketchum seated figure of learning. 49 MM, bronze, ext. fine.
139. 1848—American Art Union. Bust Gilbert Stuart. Rev., Columbia crowning the arts. 64 MM, bronze, ext. fine.
140. 1849—American Art Union. Bust John Trumbull. Rev. similar to last. 64 MM, bronze, ext. fine.
141. 1876—Centennial American Independence. Beautiful helmeted head of Minerva. Rev., Inscription and flags. 50 MM, bronze, perfect.
142. 1886—Bartholdi medal. Dedication of Statue of Liberty. Bust of Bartholdi. Rev., Liberty enlightening the world. Bronze, perfect.
143. 1858—Belgium. Medal dedicated to the arts. Province of Brabant inscribing tablet. Rev., Emblems of art. 50 MM, bronze, ext. fine.
144. 1838—Switzerland, medal to Ludwig Negrelli, bridge builder. Figure of the city of Zurich seated. Rev., Inscription. 59 MM, bronze, perfect.

145. Geneva, Switzerland—School medal for piety. Figure of city instructing youths. Rev., Arms of the City. 42 MM, bronze, perfect.

U. S. SILVER DOLLARS

146. 1795—Head type. Very good.
147. 1798—Large eagle. About fine.
148. 1799—About fine.
149. 1800—Very good.
150. 1801—Fair.
151. 1840—Fine.
152. 1842—Very fine.
153. 1843—Extremely fine.
154. 1844—Very good.
155. 1872—Very good.
156. 1904—S Fine.
157. 1874—Trade, Tarnished, PROOF.
158. 1876—Trade, Tarnished, PROOF.
159. 1877—Trade, Tarnished, PROOF.
160. 1877—S Trade, Extremely fine.
161. 1878—Trade, PROOF.
162. 1878—S Trade, fine.
163. 1879—Trade, Tarnished, PROOF.
164. 1881—Trade, Tarnished, PROOF.
165. 1882—Trade, Tarnished, PROOF.
166. 1883—Trade, PROOF.

COMMEMORATIVE HALF DOLLARS

167. 1892—Columbian, Uncirculated.
168. 1893—Columbian, Uncirculated.
169. 1920—Maine, Uncirculated.
170. 1920—Pilgrim, Uncirculated.
171. 1921—Alabama, No Star, Uncirculated.
172. 1921—Missouri, with Star, Uncirculated.
173. 1923—Monroe Doctrine, Uncirculated.
174. 1924—Hugenot-Walloon, Uncirculated.
175. 1925—Lexington Concord, Uncirculated.
176. 1925—California Diamond Jubilee, Uncirculated.
177. 1925—Fort Vancouver, Uncirculated.
178. 1926—S Oregon Trail, Uncirculated.
179. 1926—Sesqui-centennial, Uncirculated.
180. 1927—Bennington—Vermont, Uncirculated.
181. 1928—Hawaiian—Cook, Uncirculated.

MEDALS

182. 1893—Columbian Exposition, U. S. Government building, Uncirculated.
183. 1898—Trans-Mississippi, Omaha Exposition. Bust. Rev., Indian spearing buffalo. Extremely fine.

- 184. 1901—Pan-American Exposition, Buffalo, N. Y., Uncirculated.
- 185. 1904—Louisiana Purchase Exposition, St. Louis, Uncirculated.
- 186. 1915—Panama-Pacific Exposition, San Francisco. Very fine.
- 187. 1851—Robert M. Patterson, Director of the United States Mint. Bronze, 65 MM, Very fine.
- 188. 1779—John Paul Jones, Revolutionary Hero. Bust. Rev., Naval battle, Bronze, 55 MM, very fine.

RUSSIAN SILVER ROUBLES, some quite scarce

- 189. 1723—Peter the Great. Bust. Rev. Four P's crowned, forming cross date in angles, fine.
- 190. No Date, Peter the Great, Bust. Rev., Double headed eagle, fine.
- 191. 1727—Catherine I, Bust. Rev., Double headed eagle, date, etc. Very good.
- 192. 1766—Catherine II, small crowned bust. Rev., Double headed eagle, date, etc. Very fine.
- 193. 1798—Paul I, large type, four P's crowned, forming cross. Rev., Inscription in ornamented square, fine.
- 194. 1801—Paul I, small type. Rev., similar to preceeding. Very fine.
- 195. 1802—Paul I, double headed eagle. Rev., Inscription in wreath, fine.
- 196. 1810—Alexander I, type similar to last, very good.
- 197. 1825—Alexander I, Large eagle, otherwise similar to last. Very fine.
- 198. 1839—Nicholas I, Bust. Rev., Borodino Column, very fine.
- 199. 1841—Nicholas I, Eagle. Rev., Inscription in wreath. Date. Very fine.
- 200. 1877—Alexander II, Different eagle. Rev., similar to last. Very fine.
- 201. 1898—Nicholas II, Bust left. Rev., Double headed eagle, date. Very fine.

MISCELLANEOUS

- 202. Angola, 1851, $\frac{1}{2}$ Macuta, Maria II, copper. Very fine.
- 203. Angola, 1796, 2 Macuta, Maria I, Silver, fine.
- 204. Belgium, 1819, 5 Francs, Leopold I, Silver. Extremely fine.
- 205. Besancon, 1666, Charles V, full length figure of Emperor. Rev., Eagle, silver crown. About fine.
- 206. Bolivia, 1863, Silver 8 Sueldos, Head of Bolivar. Rev., Arms, fine.
- 207. Columbia, 1921, Silver 50 Centavos, Head of Bolivar. Rev., Arms. Very fine.
- 208. Nicaragua, 1928, Silver 25 Centavos, Bust facing of Balboa. Rev., Mountains, extremely fine.
- 209. Norway, 1835, Silver Species Dollar. Bust. Rev., Arms, light scratch, fine.
- 210. North Peru, 1837, Silver 8 Reals, Liberty Standing. Rev., Arms. Very fine.
- 211. South Peru, Cuzco, 1838, Silver 8 Reals, Sun. Rev., Mountain in eruption, etc., very fine.
- 212. Papal States, 1815, Pius VII, Silver Seudo—Papal Arms. Rev., Figure in clouds. Fine.
- 213. Persia, 1916, Shah Ahmed, Silver 2 Krams, bust of Shah. Rev., Lion, Uncirculated.

GERMAN SILVER COINS

214. Baden, 1851, Leopold, Grand Duke, 1 Gulden, Bust. Rev., Inscription. Fine.
215. Baden, 1894, Frederick, Grand Duke, 2 Marks, Bust. Rev., Eagle. Ext. fine.
216. Baden, 1902, Frederick, Grand Duke, 2 Marks, Old Bust. Rev., Eagle. Ext. fine.
217. Baden, 1906, Frederick and Louise Jubilee, 2 Marks, conjoined busts. Rev., Eagle, extremely fine.
218. Bavaria, 1844, Ludwig I, King. 1 Gulden, Bust. Rev., Inscription. Extremely fine.
219. Bavaria, 1855, Max II, Commemorative Thaler, Bust. Rev., Virgin and Child. Extremely fine.
220. Bavaria, 1876, Ludwig II, 2 Marks, Bust. Rev., Eagle. Very fine.
221. Bavaria, 1908, Otto, 2 Marks, Bust. Rev., Eagle, Uncirculated.
222. Bavaria, 1911, Leopold, Prince Regent, 2 Marks, Bust. Rev., Eagle, Uncirculated.
223. Hamburg, 1907, 2 Marks, Arms of Free City. Rev., Eagle, extremely fine.
224. Hesse, 1899, Ernest Ludwig, Grand Duke, 2 Marks, Bust. Rev., Eagle. Extremely fine.
225. Hesse, 1904, Ernest Ludwig, 400th Anniversary, 2 Marks, Busts Philip and Ernest Ludwig. Extremely fine.
226. Lubeck, 1905, 2 Marks, Arms of Free City. Rev., Eagle. Ext. fine.
227. Mecklenburg-Schwerin, 2 Marks, Frederick Franz I, Bust. Rev., Eagle. Ext. fine.
228. Mecklenburg-Schwerin, 2 Marks, Frederick Franz IV, Bust. Rev., Eagle, Uncirculated.
229. Nassau, 1855, Adolph, 1 Gulden, Bust of Duke. Rev., Inscription. Ext. fine.
230. Nassau, 1856, Adolph, $\frac{1}{2}$ Gulden, Bust of Duke. Rev., Inscription. Extremely fine.
231. Prussia, 1765, Frederick—Thaler, Bust. Rev., Eagle and Flags. About fine.
232. Prussia, 1816, Fred. Wm. III—Thaler, Head. Rev., Inscription, fine.
233. Prussia, 1829, Fred. Wm. III—Thaler, Head. Rev., Shield of Arms. fine.
234. Prussia, 1831, Fred. Wm. III—Thaler, Head. Rev., Shield of Arms. fine.
235. Prussia, 1840, Fred. Wm. III, Double Thaler, Head. Rev., Shield of Arms. Ext. fine.
236. Prussia, 1855, Fred. Wm. IV, Thaler, Head. Rev., Shield of Arms. Ext. fine.
237. Prussia, 1856, Fred. Wm. IV, double Thaler, Head. Rev., Shield of Arms. Ext. fine.
238. Prussia, 1859, Fred. Wm. IV, Thaler, Head. Rev., Eagle. Ext. fine.
239. Prussia, 1861, Coronation Thaler, Busts Wm. I and Augusta. Rev., Eagle and Crown, Uncirculated.
240. Prussia, 1871, William I, Thaler, last coinage, Head. Rev., Eagle, fine.
241. Saxony, 1902, Albert, 2 Marks, Head. Rev., Eagle, very fine.
242. Saxony, 1905, Frederick August, 2 Marks, Head. Rev., Eagle. Very fine.

243. Wurtemberg, 1904, William II, 2 Marks, Head. Rev., Eagle. Ext. fine.
244. Wurtemberg, 1907, William II, 2 Marks, Head. Rev., Eagle, Uncirculated.
245. German Empire, 1876, William I, 2 Marks, Head. Rev., Eagle, fine.
246. German Empire, 1888, Frederick I, 2 marks, Head. Rev., Eagle, Scarce, Unc.
247. German Empire, 1901, Anniversary 5 marks. Busts Fred. I and William II, Scarce, Uncirculated.
248. German Empire, 1905, William II 2 marks, Head. Rev., Eagle Uncirculated.
249. German Empire, 1911, Jubilee, University of Breslau, 3 marks, Busts Frederick William III and William II, Scarce, Uncirculated.
250. German Empire, 1913, 100th Anniversary. Call to the People. Rev., Eagle attacking snake. SCARCE, Uncirculated.

U. S. COLLECTION

251. 1854—Gold \$3, Very fine.
252. 1878—Gold \$3, extremely fine.
253. 1851—Gold \$1, fine.
254. 1852—Gold \$1, very fine.
255. 1853—Gold \$1, very fine.
256. 1854—Gold \$1, Indian Head, fine.
257. 1856—Gold \$1, fine.
258. 1857—Gold \$1, fine.
259. 1842—Silver Dollar, fine.
260. 1872—Silver Dollar, very good.
261. 1900—Lafayette Dollar, uncirculated.
262. 1877—S Trade Dollar, fine.
263. 1878—S Trade Dollar, fine.
264. 1883—Trade Dollar, very good.
265. 1903—Philippine Silver Dollar, PROOF.
266. 1806—Half Dollar, pointed 6, stemless wreath, very good.
267. 1808—Half Dollar, very good.
268. 1810—Half Dollar, very good.
269. 1812—Over 11, Half Dollar, good.
270. 1820—Half Dollar, very good.
271. 1821—Half Dollar, fine.
272. 1823—Half Dollar, about fine.
273. 1824—Half Dollar, fine.
274. 1824—Over other dates, SCARCE, fine.
275. 1825—Half Dollar, fine.
276. 1830—Half Dollar, about fine.
277. 1861—Half Dollar, very fine.
278. 1903—Philippine 50 cents, PROOF.
279. 1893—Columbian Half Dollar, Uncirculated.
280. 1920—Maine Half Dollar, Uncirculated.
281. 1922—Grant Half Dollar, without star, extremely fine.
282. 1805—Quarter Dollar, fair.
283. 1806—Quarter Dollar, fair.
284. 1807—Quarter Dollar, fair.
285. 1818—Quarter Dollar, fair.

286. 1819—Quarter Dollar, fair.
287. 1831—Quarter Dollar, very good.
288. 1834—Quarter Dollar, about fine.
289. 1835—Quarter Dollar, good.
290. 1836—Quarter Dollar, very good.
291. 1852—Quarter Dollar, arrows, very fine.
292. 1854—Quarter Dollar, very good.
293. 1856—Quarter Dollar, very fine.
294. 1858—Quarter Dollar, very good.
295. 1861—Quarter Dollar, Uncirculated.
296. 1862—Quarter Dollar, Uncirculated.
297. 1890—Quarter Dollar, Uncirculated.
298. 1891—Quarter Dollar, Uncirculated.
299. 1893—Isabella Quarter Dollar, Uncirculated.
300. 1875—S 20-cent piece, very fine.
301. 1860—Dime, extremely fine.
302. Nickel 5 cents, 1882-1883, 3 varieties; 4 pieces, uncirculated. Bid for lot.
303. Nickel 5 cents, 1885, '86, '87—3 pieces, uncirculated. Bid for lot.
304. Nickel 5 cents, 1891, '93, '95, '96—4 pieces, uncirculated. Bid for lot.
305. Nickel 5 cents, 1897, '98, '99, 1900—4 pieces, uncirculated. Bid for lot.
306. Nickel 5 cents, 1904, '06, '14, '25—4 pieces, uncirculated. Bid for lot.
307. Nickel 5 cents, 1913, '14, '15 D—3 pieces, uncirculated. Bid for lot.
308. Nickel 5 cents, 1913, '14 S—2 pieces, uncirculated. Bid for lot.
309. Nickel 3 cents, 1865 to 1875 inclusive—11 pieces, very fine. Bid for lot.
310. Bronze 2 cents, 1864 to 1872 inclusive—9 pieces, good to fine. Bid for lot.
311. Copper-Nickel cent, 1857 to 1864 inclusive—8 pieces, good to fine. Bid for lot.
312. Indian Head cent, 1880 to 1889 inclusive—10 pieces, uncirculated. Bid for lot.
314. Indian Head Cent, 1890 to 1899 inclusive—10 pieces, uncirculated. Bid for lot.
315. Indian Head Cent, 1911, '14, '32, D—3 pieces, uncirculated. Bid for lot.
316. Indian Head Cent, 1913, '14, '16, '23, S—4 pieces, uncirculated. Bid for lot.
317. Indian Head Cent, 1859, uncirculated.
318. 1908—1c, 5c, 10c, 25c, 50c,—5 pieces, PROOF set. Bid for lot.
319. 1898—1c, 5c—2 pieces, PROOF set. Bid for lot.
320. 1908—1c, 5c—2 pieces, PROOF set. Bid for lot.
321. 1910—1c, 5c—2 pieces, PROOF set. Bid for lot.
322. 1913—1c, 5c—2 pieces, uncirculated. Bid for lot.

LARGE CENTS

323. 1794—H 5, RARE variety, good.
324. 1795—Lettered edge and plain edge, 2 pieces, obverses fair and reverses poor. Bid for lot.
325. 1797—Edge nicks, fair.
326. 1798—D 132, Nicks on chin and bust, otherwise very good.

- 327. 1801 D 161, wavy cracks on obverse before face, very good.
- 328. 1802 Not in D, good.
- 329. 1803 Last S in States double, planchet rough, good.
- 330. 1805 Blunt 1, planchet rough, very good.
- 331. 1806 Planchet rough, good.
- 332. 1807 Over 6, heavily pitted, good.
- 333. 1807 Large 1, 100, good.
- 334. 1808 Very fair.
- 335. 1809 Fair.
- 336. 1810 over 09, good.
- 337. 1811 Fair.
- 338. 1812 Good.
- 339. 1811 Crosslet 1, very good.
- 340. 1816 Broken die, extremely fine.
- 341. 1817 Break on top of head, good.
- 342. 1817 Fine.
- 343. 1819 Large date, very good.
- 344. 1820 over 19, good.
- 345. 1821 good.
- 346. 1822 Very good.
- 347. 1823 good.
- 348. 1825 good.
- 349. 1831 very good.
- 350. 1839 Silly head, very fair.
- 351. 1847 extremely fine.
- 352. 1853 fine.
- 353. 1854 fine.

HARD TIMES TOKENS

- 354. L 8, very fine.
- 355. L 18, about fine.
- 356. L 19 and 20, 2 pieces, good. Bid for lot.
- 357. L 28 and 31, 2 pieces, good. Bid for lot.
- 358. L 33, 36 and 37, 3 pieces, fair and good. Bid for lot.
- 359. L 38 and 39, 2 pieces, good and fine. Bid for lot.
- 360. L 41 and 45, 2 pieces, good and fine. Bid for lot.
- 361. L 46 and 47, 2 pieces, good and fine. Bid for lot.
- 362. L 47, upset reverse, very good.
- 363. L 48 and 51, 2 pieces, about fine. Bid for lot.
- 364. L 53, very good.
- 365. L 54, very good.
- 366. L 58 and 59, 2 pieces, good and fine. Bid for lot.
- 367. L 60 and 62, 2 pieces, very good. Bid for lot.
- 368. L 61, very fine.
- 369. L 67, fine.
- 370. L 68 and 69, 2 pieces, fair and good. Bid for lot.
- 371. L 75 and 76, 2 pieces, good. Bid for lot.
- 372. L 84, very good.
- 373. L 97, 98 and 99, 3 pieces, fair and good. Bid for lot.
- 374. L 103 and 104, 2 pieces, fair and good. Bid for lot.
- 375. L 107, very good.
- 376. L 111, extremely fine.

- 377. L 112 and 120, 2 pieces, good. Bid for lot.
- 378. L 124, very good.
- 379. L 132 and 135, 2 pieces, very good. Bid for lot.
- 380. L 136, extremely fine.
- 381. L 153, good.
- 382. 1857—Pattern for Gold Dollar, small type, Brass, good.
- 383. 1854—Pattern for 2½ gold, Copper, fine.
- 384. 1786—New Jersey cent, 14 J, fine.
- 385. 1787—New Jersey cent, 32 T, very good.
- 386. 1787—New Jersey cent, 43 D, very good.
- 387. 1787—New Jersey cent, 64 T, fair.
- 388. 1688—Half Crown, William and Mary, very fair.

ROMAN BRONZES

- 389. G. B. Nerva, Bust, right. Rev., figure seated, good.
- 390. G. B. Hadrian. Rev., Fortune standing. Very good.
- 391. G. B. Antoninus Pius. Rev., figure standing. Very good.
- 392. G. B. Antoninus Pius. Rev., Victory standing. Very good.
- 393. G. B. Antoninus Pius. Rev., figure standing. Very good.
- 394. G. B. Faustina II, bust right. Rev., figure standing. Very good.
- 395. G. B. Commodus. Rev., figure seated. Good.
- 396. G. B. Alexander Servus. Rev., Mars advancing. Very good.
- 397. G. B. Alexander Servus. Rev., Spes Publica. Very good.
- 398. G. B. Maximinus. Rev., Salus Augusta. Very good.
- 399. G. B. Maximinus. Rev., Pax Augusta. Fine.
- 400. G. B. Maximinus. Rev., Pax Augusta variety. Very good.
- 401. G. B. Maximinus. Rev., Victory standing. Fine.
- 402. G. B. Gordian III. Rev., figure standing. Good.
- 403. G. B. Philip I. Rev., figure standing. Very good.
- 404. G. B. Trajan Decius. Rev., figure standing. Very good.
- 405. M. B. Caligula. Rev., Vesta seated. Good.
- 406. M. B. Claudius I. Rev., Ceres seated. Good.
- 407. M. B. Nero. Rev., Victory standing. Very good.
- 408. Mauretania, bust. Rev., Horse, green patina. Good.

U. S. FRACTIONAL CURRENCY

- 409. First Issue, 5 cents, plain edge. A. B. Note Co. on back, uncirculated.
- 410. First Issue, 25 cents, plain edge. A. B. Note Co. on back, uncirculated.
- 411. First Issue, 50 cents, plain edge. A. B. Note Co. on back, extremely fine.
- 412. Second Issue, 5 cents, bronze figures on back. Extremely fine.
- 413. Second Issue, 5 cents, plain back. Very good.
- 414. Second Issue, 10 cents, plain back. Fine.
- 415. Second Issue, 25 cents, plain back. Fine.
- 416. Second Issue, 50 cents, bronze figures on back. Fine.
- 417. Third Issue, 10 cents, green back. Fine.
- 418. Third Issue, 5 cents, Carmine back (Clark). Fine.
- 419. Third Issue, 10 cents, Carmine back, autograph signatures, Colby and Spinner, Unc.
- 420. Third Issue, 25 cents, Carmine back, (Fessenden). Extremely fine.

421. Fourth Issue, 25 cents, Green back (Washington). Extremely fine.
422. Fifth Issue, 10 cents, Red Seal (Meredith). Fine.
423. Fifth Issue, 25 cents, Red Seal (Walker). Very Fine.
424. Fifth Issue, 50 cents, Red Seal (Crawford). Very fine.
425. Fifth Issue, 50 cents, Green Seal (Dexter). Very fine.
426. 1851 O Silver 3 cents. Fine.
427. 1852—Silver 3 cents. Very fine.
428. 1853—Silver 3 cents. Fine.
429. 1854—Silver 3 cents. Fine.
430. 1856—Silver 3 cents. Very good.
431. 1857—Silver 3 cents. Fine.
432. 1858—Silver 3 cents. Fine.
433. 1860—Silver 3 cents. Fine.
434. 1864—Silver 3 cents. Extremely fine.
435. 1864—Silver 3 cents, Inverted reverse. Extremely fine.
436. 1835—Half Dime. Fine.
437. 1850—Half Dime. Very fine.
438. 1811—Over 09, Dime, RARE. Very good.
439. 1824—Dime, large date. Very good.
440. 1824—Over 22, Dime. Very good.

INTERESTING LOT OF CARDS AND MEDALS

441. Base Ball organized April 30, 1858, Hampden Park. Pioneer Base Ball Club. Player at bat. Rev., Inscription, W. M. Extremely fine.
442. 1859—John Brown, his bust. Slavery the sum of all villainies. Rev., his execution. W.M. Extremely fine.
443. Medal on victory of the combined fleets of France, England and Russia over the Turks, Oct. 20, 1827. Gun Metal. Very fine.
444. 1879—Centenary of the battle of Stony Point. Military bust of General Anthony Wayne. Rev., battle scene, bronze. Extremely fine.
445. Admiral George Dewey, hero of Manila. Bust. Rev., Flagship, bronze. Perfect.
446. 1903—Bust of General Robert E. Lee. Rev., State Confederate reunion, Augusta, Georgia, bronze. Perfect.
447. 1902—Card of Thomas L. Elder, 238 Sheridan Ave., Pittsburgh, Pa. Rev., Importer and dealer in ancient coins, etc., W.M. Extremely fine.
448. Thomas L. Elder, 32 East 23rd Street, New York City, Bust. Rev., Inscription. Large and heavy card in W.M. Extremely fine.
449. 1909—Thomas L. Elder, Numismatist. Medal dedicated to Robert E. Peary, U.S.N., on planting U. S. flag at the north pole. Brass. Extremely fine.
450. 1909—Another medal as last in W.M. Extremely fine.
451. 1909—Thomas L. Elder, dealer in coins and medals, 32 East 23rd Street, New York City. The lucky letter of the year C C C, bronze, perfect.
452. Gutttag Brothers, New York. Coin week originated 1923, bronze. Perfect.
453. 1873—Boston Numismatic Society, instituted 1860, incorporated 1870, etc., copper. Uncirculated.

- 454. 1873—Boston Numismatic Society, similar to last, brass, Uncirculated.
- 455. 1879—Western Pennsylvania Numismatic Society, founded June 14, 1878, Pittsburgh, Pa. Uncirculated.
- 456. United States of America, heraldic eagle. Rev., Geo. A. Burfeind, dealer in coins and curios. Member A. N. A., brass, Uncirculated.
- 457. George A. Burfeind, similar card, WM, Uncirculated.
- 458. Copy of Maryland Centennial card W. Idler, dealer in coins, etc., copper. Uncirculated.
- 459. Louisiana Purchase Exposition, St. Louis, 1904, bronze. Unc.
- 460. Hudson-Fulton Celebration, New York, 1909, Busts. Rev., boats, bronze. Perfect.
- 461. Dedication medal—Seal of the territory of Arizona 1863. Rev., Capital at Phoenix, Arizona, Bronze. Perfect.
- 462. 1914—Medal of the Great War. Nude horseman with torch riding "Nach Paris." Rev., Louvain, Lusitania, etc., Bronze. Perfect.
- 463. 1928—Transatlantic flight of the Bremen, medal, brass. Extremely fine.

FOREIGN SILVER COINS

- 464. Turkey, Mustafa II (1695-1703) dollar size, inscription both sides. Very fine.
- 465. Turkey, Abdul Medjid, 20 piastres, dollar size, inscription both sides. Very fine.
- 466. Denmark, Christian VIII, 1 species, 1840, dollar size, head. Rev., two wildmen. Very fine.
- 467. Poland, Nicholas I, 5 Zlot, 1840, Eagle. Rev., inscription. Very fine.
- 468. Hungary, Francis Joseph, 5 korona, 1900, head. Rev., Arms. Extremely fine.
- 469. 1667—Salzburg, Crown, St. Rupert standing. Rev., Virgin and Child. Very fine.
- 470. 1780—Austria, Crown, Bust Maria Theresa. Rev., Arms. Extremely fine.
- 471. 1890—German East Africa, Rupee, helmeted bust William II. Rev., Arms. Extremely fine.
- 472. 1911—British India, Rupee, bust George V. Rev., inscription. Extremely fine.
- 473. 1891—Spain, Alphonso XIII, baby head. Rev., Arms. Extremely fine.
- 474. Egypt, 20 piastres, Toghra, etc. Rev., Inscription. Extremely fine.
- 475. 1928—Austria, 2 shilling, Shubert anniversary, Bust. Rev., Arms, Uncirculated.

RARE LOT OF POLITICAL MEDALS

SOME HOLED AS ISSUED

- 476. Henry Clay, the farmer of Ashland, born April 12, 1777, bust. Rev., The noble and patriotic supporter of the people's rights. Brass. Fine.
- 477. Henry Clay, similar. Date 1844 under bust, brass. Fine.

478. General Andrew Jackson, bust. Rev., Hero of New Orleans, brass. Very fine.
479. James Buchanan, bust. No sectionalism. Rev., Eagle U. S. of America, brass. Ext. fine.
480. John C. Breckenridge, bust, 1860. Rev., Our country and our rights, brass. Ext. fine.
481. John C. Breckenridge, 1860, similar to last, copper. Extremely fine.
482. John C. Breckenridge, 1860, similar, Silver, with copper plug in center. Ext. fine.
483. Eagle, success to Republican principles. Rev., Millions for freedom, not one cent for slavery, brass. Extremely fine.
484. John A. Bell, bust. Union candidate, 1860. Rev., Eagle, Liberty, Union and Equality, brass, silvered. Extremely fine.
485. John A. Bell, Bust, 1860. Rev., Constitution and Union now and forever. Brass. Extremely fine.
486. Grant and Colfax. Bust of Grant. Rev., Grant Invincibles, 1868, brass. Ext. fine.
487. Grant and Colfax, busts of both. Rev., Let us have Peace, copper. Perfect.
488. Grant and Colfax, busts of both, similar to last, WM. Perfect.
489. Grant, bust, name above. Rev., Our next President—may be in wisdom, etc., copper. Extremely fine.
490. Seymour and Blair, 1868, busts. Rev., General amnesty, uniform currency, equal taxes, equal rights, brass. Extremely fine.
491. Millard Fillmore, bust. For the whole country, brass. Fine.
492. General Franklin Pierce, bust. Pierce for President, King for Vice President. Very fine.
493. Grant, Republican candidate 1872. Rev., flags. Very fine.
494. Samuel J. Tilden, 1876, bust. Rev., Thos. A. Hendricks, bust, WM. Perfect.
495. Samuel J. Tilden, bust. Rev., Thos. A. Hendricks, bust, bronze. Fine.
496. Garfield and Arthur, busts. Rev., Shield, union, brass, silvered. Very fine.
497. Winfield S. Hancock, bust. A superb soldier, etc., brass. Extremely fine.
498. Harrison and Morton, 1888, busts. Rev., Republican candidates, WM. Extremely fine.
499. Cleveland and Hendricks, 1884, busts. Rev., Democratic candidates, WM. Ext. fine.
500. Geo. B. McClellan, 1864, bust. Rev., The people's choice, WM. Ext. fine.

